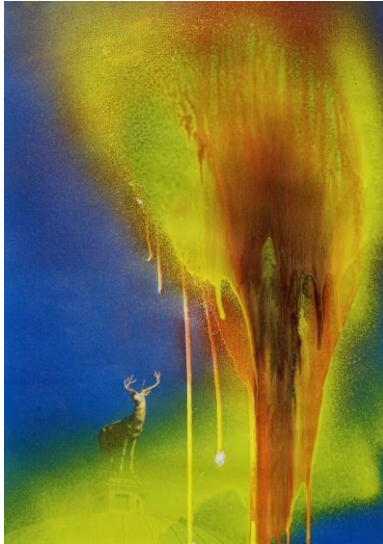


## EXHIBITIONS

### AT THE STAATSGALERIE

2025



#### KATHARINA GROSSE

Acrylic on Print  
2024

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### KATHARINA GROSSE. THE SPRAYED DEAR

### GREAT STATE EXHIBITION AT THE KUNSTGEBÄUDE AM SCHLOSSPLATZ

11 APRIL 2025 TO 11 JANUARY 2026

The Staatsgalerie Stuttgart cordially invites to the Great State Exhibition 2025, which for the first time focuses on the extraordinary three-dimensional work of Katharina Grosse. Born in Freiburg im Breisgau in 1961, the artist is internationally renowned for her unique, expansive paintings. The exhibition offers the first comprehensive overview of her previously unknown plastic and sculptural work, shedding light on the beginnings of the internationally renowned painter — from the 1980s to the present day.

Grosse transcends the boundaries of two-dimensionality and paints not only traditional canvases, but also entire rooms, facades and landscapes. Her experimental approach creates immersive experiences. The highlight of the exhibition is a site-specific installation created especially for the 26-metre-high domed hall of the Kunstgebäude, which allows everyone to experience Grosse's art through their senses.

The exhibition in the art building on Schlossplatz — in the heart of the state capital — is the first to show early works from the 1980s through to the latest canvases, sculptures and in situ works. The works presented in Stuttgart thus offer a comprehensive overview of Grosse's diverse oeuvre and show the inexhaustible range of painting on various materials with which she redefines the possibilities of the genre!

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Opening hours:  
10 am – 5 pm  
Thursdays 10 am – 8 pm  
Closed Mondays

Extra opening hours for  
registered individual visitors  
and groups  
Tue – Sun from 9 am – 10 am



**CLEMENS SCHNEIDER**

Überfluss

2020

Staatsgalerie Stuttgart,  
Graphische Sammlung,  
acquired in 2023 with funds  
from the Baden-  
Württemberg Ministry of  
Science, Research and the  
Arts for contemporary art

© VG Bild-Kunst, Bonn  
2025, Photo: Clemens  
Schneider

**ÜBERFLUSS –  
SOUNDING PAPER BY  
CLEMENS SCHNEIDER**

18 MAY 2025 TO 4 JANUARY 2026

In his art, Stuttgart-based artist Clemens Schneider deals with our throwaway society. Using a specially developed process and self-made devices made from recycled materials, the artist produces paper from old jeans and T-shirts.

With the over 50-metre-long work “Überfluss” (Abundance), we were able to acquire a work for our Graphic Arts Collection that focuses on the process of paper production and deals with current social issues. In addition to the paper made from textile waste, the meditative sounds produced by contact microphones built into the paper are what make this work so special. The artist also uses recycled material and technically altered construction site noise. The expansive installation creates an immersive experience in which the paper enters into a dialog with the audience.

# THE GÄLLERY

Raum für Fotografie

**STAND UP!  
FEMINIST AVANT-GARDE.  
WORKS FROM THE SAMMLUNG VERBUND, WIEN**

22 MARCH 2025 TO 22 JUNE 2025

In spring 2025, the Staatsgalerie Stuttgart will present the renowned SAMMLUNG VERBUND, Vienna. With its works of the feminist avant-garde, Austria's largest energy company VERBUND occupies an outstanding position in the photography of the 1970s. For decades, founding director Gabriele Schor has established the concept of the feminist avant-garde in art historical discourse.

In THE GÄLLERY - Raum für Fotografie, the exhibition "STAND UP!" provides multi-layered insights into the photographs of feminist avant-garde artists who radically question the role of women in art and society and thus seek to establish an alternative image of women from a female perspective.

The exhibition features 208 works by prominent female photographers of the 1970s – such as VALIE EXPORT and Cindy Sherman. Other female artists on display include Martha Rosler, Judy Chicago, Judith Bernstein, Birgit Jürgenssen, Karin Mack, Ulrike Rosenbach, Renate Bertlmann and Penny Slinger. What they all have in common is that they raise their, from a historical perspective, still young emancipated voice against art and society.

These artistic positions illustrate the change that took place in the 1970s, not only in art, but also in the awareness of women and their role in society.