

# EXHIBITIONS 2022 – 2024



**PETER PAUL RUBENS,**  
Old Lady with Young Girl, ca. 1605 / 06

**2021/22**

## **Becoming Famous. Peter Paul Rubens**

22 October 2021 – 20 February 2022

Peter Paul Rubens (1577–1640) is considered the most successful painter of the Baroque. He invented a striking pictorial language distinguished by a splendid palette and high recognition value. Already his contemporaries were prepared to pay top prices for his works. But how did Rubens manage to become a painter celebrated throughout Europe?

The exhibition shows how the artist used his eight-year stay in Italy to lay the foundation for his later success. In the period from 1600 to 1608, he worked not only for the ducal court in Mantua, but also for the powerful dogal families of Genoa, and continually broadened his network, gaining the patronage of influential aristocrats, scholars, and diplomats. He also used his sojourn to study the art of antiquity and the Renaissance in Rome and elsewhere.

The Staatsgalerie has in its holdings one of the few portraits Rubens painted for the influential families of the Republic of Genoa – the double likeness of the 'Old Lady with Young Girl'. For decades it was considered the only original Rubens in the collection. Meanwhile, however, there are indications that twelve further works bearing a connection to the early Rubens, his stay in Italy, and the beginnings of his large workshop in Antwerp might also be originals. It was the research on these paintings that gave rise to the exhibition, which will unite some 100 paintings and works on paper from the Staatsgalerie's own holdings with loans from other museums as well as private collections.

### **Exhibition concept**

Dr. Sandra-Kristin Diefenthaler with Prof. Dr. Nils Büttner as guest curator

### **PRESS**

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Opening hours:  
10 am – 5 pm  
Thursdays 10 am – 8 pm  
Closed Mondays

Extra opening hours for  
registered individual visitors  
and groups  
Tue – Sun from 9 am – 10 am  
and from 5 pm – 7 pm



**ANNETTE KELM,**  
Shredded Money, 2019

## **2021/2022**

### **NEW#01**

12 November 2021 – 13 February 2022

In the 'NEW#' series, we will be showing the new acquisitions and donations to our collection in small, thematic exhibitions starting in 2021.

The series begins in the Graphic Cabinet with 'NEW#01 Contemporary Photography' and ranges from the conceptual works of Allan Kaprow and photographs by Becher student Tata Ronkholz to works by Annette Kelm and Rineke Dijkstra, whose photographic compositions reflect current social issues.

The state-owned Toto-Lotto-GmbH and the Baden-Württemberg Museums Foundation have financed the acquisitions on display. The selection was curated by the assistant curators Katarina Schorb and Jens-Henning Ullner.

#### **Exhibition concept**

Katharina Schorb, Dr. Jens-Henning Ullner



**OSKAR SCHLEMMER,**  
The Triadic Ballet: The Abstract,  
1922, Staatsgalerie Stuttgart

**2022**

**Schlemmer on Stage**  
**The Triadic Ballet on the Stage of the Present Day**

Exhibition 8 April – 9 October 2022

Festival 30 September – 9 October 2022

Oskar Schlemmer's 'Triadic Ballet' premiered in Stuttgart in 1922 to mixed reactions of outrage and enthusiasm. Today, a hundred years later, it is celebrated all over the world, and the Bauhaus artist's complex world of ideas has lost none of its appeal. The Staatsgalerie remains firmly committed to Oskar Schlemmer's legacy. Our archive preserves the artist's papers, and our collection encompasses the largest body of his work, including seven figurines from the 'Triadic Ballet'. To this day, Stuttgart is probably the key location for anyone interested in Oskar Schlemmer.

**Exhibition**

**Installations by Ulla von Brandenburg, Kalin Lindena and Haegue Yang**

The centenary provides us with an occasion to take a fresh look at the 'Triadic Ballet' through the prism of the present. Three internationally renowned artists – Ulla von Brandenburg, Kalin Lindena and Haegue Yang – have been invited to present large-scale works that engage with Schlemmer's ideas and investigate their significance today. Wandering through and exploring the expansive installations offers visitors a new gallery experience. At the same time, the exhibition provides insights into the cosmos of the 'Triadic Ballet' and its reception all the way to the present day.

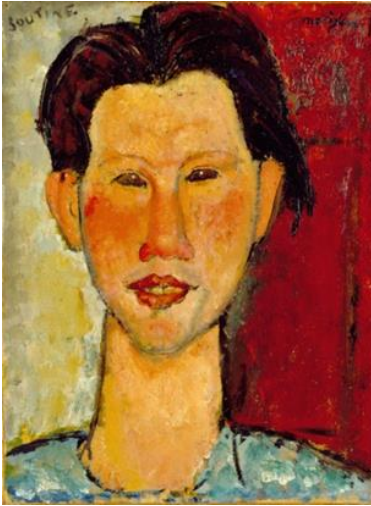
## **Festival**

### **Bodies of the Present**

Where do we stand today in terms of our image of man, whom Oskar Schlemmer perceived as a 'machine human' in 1922? And how visionary can art be in times of social upheaval? Taking our starting point in the utopian potential of the 'Triadic Ballet', we explore these current and historical questions in our own dance and performance festival, which will be developed in cooperation with the independent dance scene and be held in Stuttgart's public urban space.

### **Exhibition concept**

Dr. Susanne Kaufmann, Steffen Egle



**AMEDEO MODIGLIANI,**  
Portrait of Chaim Soutine (Portrait de  
Chaim), 1915

**2023/24**

## **Amedeo Modigliani**

24 November 2023 – 17 March 2024

Amedeo Modigliani died in 1920 at the age of thirty-five, leaving an extensive sculptural and painterly oeuvre behind despite his premature death. In his art he had devoted himself almost exclusively to the human being. His portraits are as famous as his female nudes, which – although they have belonged to the canon of modern art for a hundred years – today once again raise questions about their image of woman.

The show will present some 100 paintings and works on paper by the Italian artist alongside examples by artists of his Parisian milieu, but also Gustav Klimt, Egon Schiele, Ernst Ludwig Kirchner, and others. Astonishing parallels reveal themselves as we rediscover the exceptional character of Modigliani's art.

The exhibition is being realized in cooperation with the Museum Barberini.

### **Exhibition concept**

Prof. Dr. Christiane Lange, Ortrud Westheide