

EXHIBITIONS 2021 – 2024



PIERRE-AUGUSTE RENOIR,
The Greenhouse, ca. 1876, on loan
from a private collection

PRESS

Dr. Helga Huskamp
T +49 711 470 40 275
F +49 711 236 99 83
helga.huskamp@staatsgalerie.bwl.de
sgs_presse@staatsgalerie.bwl.de
staatsgalerie.de

Opening hours:
10 am – 5 pm
Thursdays 10 am – 8 pm
Closed Monday s

Extra opening hours for
registered individual visitors
and groups
Tue – Sun from 9 am – 10 am
and from 5 pm – 7 pm

2020/2021

With All the Senses! French Impressionism

16 October 2020 – 5th September 2021

With masterworks from private collections never before on view to the public!

Starting in the 1860s, a small circle of young artist friends around Claude Monet, Camille Pissarro, and Auguste Renoir developed an entirely new approach to painting. Impressionism, as it was dubbed, would become synonymous with an entire epoch in nineteenth-century art. In paintings executed rapidly and directly from the motif, everyday scenes and landscapes come to life before our eyes. The moment of execution appears indistinguishable from the instant of perception.

The exhibition invites its visitors to immerse themselves in the experience of these works with all their senses – to »smell« Manet's lilacs, »touch« the corporeal sensuality of Degas's self-absorbed dancers, and »hear« the blazing sunlight beating down on Gauguin's haymakers.

Featuring 60 works – including 33 from anonymous private collections that have rarely or never been on display to date – the show unites paintings by Manet, Renoir, Monet, Pissarro, Sisley, and Degas as well as Berthe Morisot, Gustave Caillebotte, Jean-Louis Forain, Paul Gauguin, and the artist Mary Cassatt, who was a close and longstanding friend and colleague of Degas's.

Exhibition concept

Dr. Christofer Conrad, assistance: Katarina Schorb



GIOVANNI ANSELMO,
Torsione (Twist), 1968, Staatsgalerie
Stuttgart © the artist, courtesy
Archivio Anselmo

2021

Tense Conditions A Presentation of the Contemporary Art Collection

From 16 March 2021

For some time now, tense conditions have shaped our everyday lives. Whether its curfews, violence or the search for one's own identity, we are constantly in the process of readjusting and getting our bearings. Artists respond to the vulnerability and confusion that lies in control, racial discrimination and exclusion. The uncertainty and instability that we experience every day is represented in their work.

The new collection presentation will show contemporary artworks from Scharpff-Striebich's private art collection confronted with twentieth-century works from the Staatsgalerie's own collection. These works highlight the complex and contradictory nature of our society.

Among others, works by Kathryn Andrews, Giovanni Anselmo, Phyllida Barlow, Bernd und Anna Blume, Victor Burgin, Julian Charrière, Cameron Clayborn, Jesse Darling, Tacita Dean, Mark Dion, Jadé Fadojutimi, Ximena Garrido-Lecca, Jochen Gerz, Asta Gröting, Rebecca Horn, Marguerite Humeau, Sergej Jensen, Rashid Johnson, Edward Kienholz, Kapwani Kiwanga, Jürgen Klauke, Simone Leigh, Tony Lewis, Zoe Leonard, Teresa Margolles, Hermann Nitsch, Marcel Odenbach, Yoko Ono, Barbara Probst, Arnulf Rainer, Sterling Ruby, Anke Röhrscheid, Katharina Sieverding, Timur Si-Qin, Kiki Smith, Pia Stadtbäumer, Diamond Stingily, Rosemarie Trockel, Anna Uddenberg and Ambera Wellmann will be displayed.

In cooperation with the open depot of the Carolin Scharpff-Striebich Collection. We would like to thank Carolin Scharpff-Striebich for the active continuation of the open depot.

Exhibition concept
Dr. Alessandra Nappo



LOTHAR WOLLEH,
Joseph Beuys at Moderna Museet,
Stockholm (in front of »Plastic Foot
Elastic Foot«), 1971, © Lothar
Wolleh Estate Berlin; for Joseph
Beuys: © VG Bild-Kunst, Bonn 2020

2021

Joseph Beuys. The Space Curator

26 March – 5th September 2021

Joseph Beuys was a charismatic artist with a creative will that could not be fazed by the restraints of institutions and museums. In the year marking his one-hundredth birthday, the Staatsgalerie will pay tribute to him with an exhibition exploring his work presentation methods. The Beuys Room in the Stuttgart museum, set up by the artist himself in 1984 and unchanged to this day, will serve as the point of departure.

For the opening of the Neue Staatsgalerie, Beuys not only installed his own room ensemble, but also intervened spectacularly in the presentation of the museum's collection by placing the world-famous figurines of Oskar Schlemmer's Triadic Ballet on high bases. It was a deliberate – and deliberately provocative – act on the part of the artist-curator Beuys, now to be reconstructed for the show.

On the basis of photographs, film recordings, and objects, the exhibition will retrace how the artist integrated his sensitivity to the art, the viewer, and the museum space in his working process.

Exhibition concept

Dr. Ina Conzen, Dr. Nathalie Frensch, assistance:
Dr. Jens-Henning Ullner



FRED UHLMAN

Landschaft mit Erhängten,
1940

2021

'Despite Everything' Fred Uhlman – A Jewish Fate

21 May – 24 October 2021

With this exhibition, we are focusing on a 'long-lost son' of Stuttgart whose life and work have not yet received due attention. The lawyer Fred Uhlman was born in Stuttgart in 1901 and had to flee Germany for France in 1933. There, without prior training, he embarked on a new career as an artist.

In 1940, Uhlman was interned for six months on the Isle of Man. During this time he created the cycle *Captivity*, which is notable for its dark, symbolic and anti-clerical visions of the present and the future. The drawings, a modern *Danse Macabre*, show the horror of the battlefields. A ray of hope is offered by a little girl with a balloon wandering through apocalyptic scenes. A few of the sheets bear a dedication to the artist's infant daughter, born on 3 July 1940.

In 1950, Fred Uhlman donated 38 drawings from this cycle to the Staatsgalerie. Our exhibition in the Graphik Kabinett presents these works for the first time in Stuttgart. With the accompanying programme, we highlight on the fate of so many Jewish artists during the Nazi era and discuss the significance of Jewish culture in Germany from a contemporary perspective.

The exhibition is our contribution to 1700 Years of Jewish Life in Germany .



PETER PAUL RUBENS,
Old Lady with Young Girl, ca. 1605 / 06

2021/22

Rubens

22 October 2021 – 20 February 2022

Peter Paul Rubens (1577–1640) is considered the most successful painter of the Baroque. He invented a striking pictorial language distinguished by a splendid palette and high recognition value. Already his contemporaries were prepared to pay top prices for his works. But how did Rubens manage to become a painter celebrated throughout Europe?

The exhibition shows how the artist used his eight-year stay in Italy to lay the foundation for his later success. In the period from 1600 to 1608, he worked not only for the ducal court in Mantua, but also for the powerful dogal families of Genoa, and continually broadened his network, gaining the patronage of influential aristocrats, scholars, and diplomats. He also used his sojourn to study the art of antiquity and the Renaissance in Rome and elsewhere.

The Staatsgalerie has in its holdings one of the few portraits Rubens painted for the influential families of the Republic of Genoa – the double likeness of the »Old Lady with Young Girl«. For decades it was considered the only original Rubens in the collection. Meanwhile, however, there are indications that twelve further works bearing a connection to the early Rubens, his stay in Italy, and the beginnings of his large workshop in Antwerp might also be originals. It was the research on these paintings that gave rise to the exhibition, which will unite some 100 paintings and works on paper from the Staatsgalerie's own holdings with loans from other museums as well as private collections.

Exhibition concept

Dr. Sandra-Kristin Diefenthaler with Prof. Dr. Nils Büttner as guest curator



ANNETTE KELM,
Shredded Money, 2019

2021/2022

NEW#01

12 November 2021 – 13 February 2022

In the “NEW#” series, we will be showing the new acquisitions and donations to our collection in small, thematic exhibitions starting in 2021.

The series begins in the Graphic Cabinet with “NEW#01 Contemporary Photography” and ranges from the conceptual works of Allan Kaprow and photographs by Becher student Tata Ronkholz to works by Annette Kelm and Rineke Dijkstra, whose photographic compositions reflect current social issues.

The state-owned Toto-Lotto-GmbH and the Baden-Württemberg Museums Foundation have financed the acquisitions on display. The selection was curated by the assistant curators Katarina Schorb and Jens-Henning Ullner.



OSKAR SCHLEMMER,
The Triadic Ballet: Spiral, 1922,
Staatsgalerie Stuttgart

2022

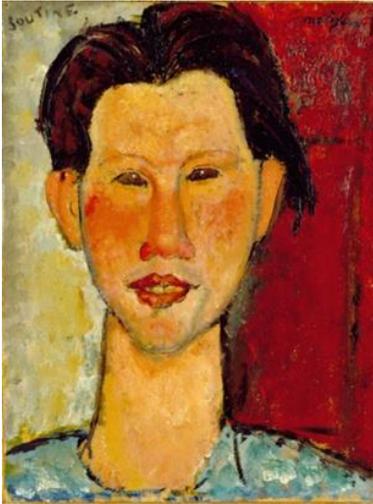
Schlemmer on Stage
The Triadic Ballet on the Contemporary Art Stage

2022

Triads, space-hexed beings, theatrical escapades – in 1922, Oskar Schlemmer's meanwhile world-famous Triadic Ballet celebrated its world premiere at the Württembergisches Landestheater in Stuttgart. The audience vacillated between horror and ecstasy; the newspaper reviews were devastating. A hundred years later, the fascination with the Bauhaus artist's exceptional ideas is unbroken, and they still resound in contemporary art.

The exhibition will juxtapose Schlemmer's deliberations on the human body in motion, early stage concepts, and eccentric Bauhaus choreographies with contemporary performances and installations. From the critical perspective of the present, his iconic modern work proves as relevant and topical as ever.

Exhibition concept
Dr. Susanne Kaufmann



AMEDEO MODIGLIANI,
Portrait of Chaim Soutine (Portrait de
Chaim), 1915

2023/24

Amedeo Modigliani

24 November 2023 – 17 March 2024

Amedeo Modigliani died in 1920 at the age of thirty-five, leaving an extensive sculptural and painterly oeuvre behind despite his premature death. In his art he had devoted himself almost exclusively to the human being. His portraits are as famous as his female nudes, which – although they have belonged to the canon of modern art for a hundred years – today once again raise questions about their image of woman.

The show will present some 100 paintings and works on paper by the Italian artist alongside examples by artists of his Parisian milieu, but also Gustav Klimt, Egon Schiele, Ernst Ludwig Kirchner, and others. Astonishing parallels reveal themselves as we rediscover the exceptional character of Modigliani's art.

The exhibition is being realized in cooperation with the Museum Barberini.

Exhibition concept

Prof. Dr. Christiane Lange, Ortrud Westheide