

EXHIBITIONS 2022 – 2024



**TERESA HUBBARD /
ALEXANDER BIRCHLER,**
Gregor's Room III 1999,
Staatsgalerie Stuttgart, Graphische
Sammlung, © Courtesy the Artists,
Tanya Bonakdar Gallery, New York /
Los Angeles and Lora Reynolds
Gallery, Austin

2022

The Gällery – Raum für Fotografie body|spaces

Exhibition: 25 February – 19 June 2022

In cooperation with the Wüstenrot Foundation, the Staatsgalerie creates a new space for photography in Stuttgart: The Gällery. Permanently located on the ground floor of the Alte Staatsgalerie, this space is dedicated to the presentation of the collection's extensive photographic holdings, many of which have never been shown to the public before. At the same time, through cooperations with important players and galleries in the city, a living showcase for contemporary photographic art is created.

To start off, "The Gällery - Space for Photography" will be exploring the theme of spatial experiences from 25 February 2022. In the exhibition "body|spaces", numerous positions of international photographers show the role that the medium of photography has played over the last thirty years in the exploration of space as a body and in the creation of new spatial experiences. On display are works by Tata Ronkholz, John Coplans, Candida Höfer, Wolfgang Tillmans, Ute Mahler, Teresa Hubbard and Alexander Birchler.

With the kind support of the
Wüstenrot Foundation

Following exhibitions The Gällery – Raum für Fotografie:
15 July – 11 September 2022
7 October 2022 – 5 February 2023

PRESS

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Opening hours:
10 am – 5 pm
Thursdays 10 am – 8 pm
Closed Mondays

Extra opening hours for
registered individual visitors
and groups
Tue – Sun from 9 am – 10 am
and from 5 pm – 7 pm



OSKAR SCHLEMMER,
Das Triadische Ballett, 1922,
Staatsgalerie Stuttgart, © Oliver
Kröning

2022

Moved by Schlemmer 100 Years of Triadic Ballet

Exhibition: 10 April – 9 October 2022

Festival: 30 September – 9 October 2022

Oskar Schlemmer's 'Triadic Ballet' premiered in Stuttgart in 1922 to mixed reactions of outrage and enthusiasm. Today, a hundred years later, it is celebrated all over the world, and the Bauhaus artist's complex world of ideas has lost none of its appeal. The Staatsgalerie remains firmly committed to Oskar Schlemmer's legacy. Our archive preserves the artist's papers, and our collection encompasses the largest body of his work, including seven figurines from the 'Triadic Ballet'. To this day, Stuttgart is probably the key location for anyone interested in Oskar Schlemmer.

Exhibition

Installations by Ulla von Brandenburg, Kalin Lindena and Haegue Yang

The centenary provides us with an occasion to take a fresh look at the 'Triadic Ballet' through the prism of the present. Three internationally renowned artists – Ulla von Brandenburg, Kalin Lindena and Haegue Yang – have been invited to present large-scale works that engage with Schlemmer's ideas and investigate their significance today. Wandering through and exploring the expansive installations offers visitors a new gallery experience. At the same time, the exhibition provides insights into the cosmos of the 'Triadic Ballet' and its reception all the way to the present day.

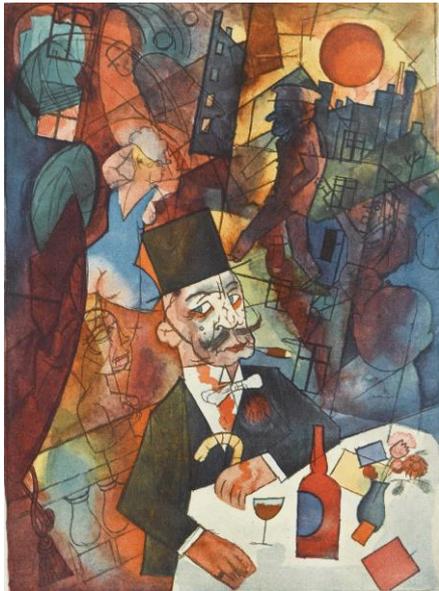
Festival

Bodies of the Present

Where do we stand today in terms of our image of man, whom Oskar Schlemmer perceived as a 'machine human' in 1922? And how visionary can art be in times of social upheaval? Taking the utopian potential of the *Triadic Ballet* as our starting point, we explore these current and historical questions in our own dance and performance festival, which will be developed in cooperation with the independent dance scene and be held in Stuttgart's public urban space.

Exhibition concept

Dr. Susanne Kaufmann, Steffen Egle



GEORGE GROSZ,
Der Mädchenhändler (Blatt 8 in: Ecce Homo),
Estate of George Grosz, Princeton,
N.J./ VG Bild-Kunst, Bonn 2022

2022/23

George Grosz. Glitter und Gift der Zwanzigerjahre.

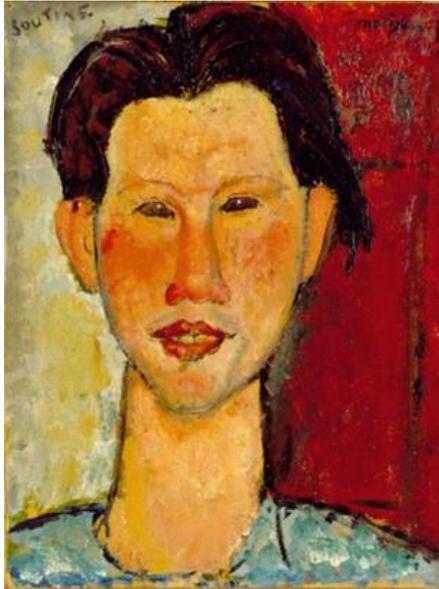
Exhibition: 18. November 2022 – 26. February 2023

Our idea of life and suffering in the Berlin of the roaring twenties was shaped by particular: George Grosz. In his works, he staged the moral decay of German society in all its ruthlessness. Grosz stood trial several times on charges of attacking public morals. His way of depicting reality is characterized by abstraction and exaggeration. The exhibition sheds light on how the artist's style developed in the 1920s.

Titled »The Relentless Eye: George Grosz in Berlin«, the exhibition was planned by Dr. Sabine Rewald for the Metropolitan Museum of Art in New York, but was canceled due to the pandemic. From November 2022 to February 2023, it can be experienced in a slightly modified form with an expanded selection of works at the Staatsgalerie. The approximately 100 paintings, watercolors, drawings, and prints presented come from the Staatsgalerie's holdings as well as from public and private collections in Europe and the United States.

Exhibition concept

Dr. Sabine Rewald for the Metropolitan Museum of Art in New York



AMEDEO MODIGLIANI,
Portrait of Chaim Soutine (Portrait de
Chaim), 1915

2023/24

Amedeo Modigliani

Exhibition: 24 November 2023 – 17 March 2024

Amedeo Modigliani died in 1920 at the age of thirty-five, leaving an extensive sculptural and painterly oeuvre behind despite his premature death. In his art he had devoted himself almost exclusively to the human being. His portraits are as famous as his female nudes, which – although they have belonged to the canon of modern art for a hundred years – today once again raise questions about their image of woman.

The show will present some 100 paintings and works on paper by the Italian artist alongside examples by artists of his Parisian milieu, but also Gustav Klimt, Egon Schiele, Wilhelm Lehmbruck, and others. Astonishing parallels reveal themselves as we rediscover the exceptional character of Modigliani's art.

The exhibition is being realized in cooperation with the Museum Barberini.

Exhibition concept

Prof. Dr. Christiane Lange, Ortrud Westheide