

## EXHIBITIONS 2022 – 2024



**CARLOTA GUERRERO**  
Motomami  
2022  
© Carlota Guerrero

**2022**

### WHO AM I? I AM.

#### Galerie Kernweine as guest in The Gällery – Space for Photography

15 July – 11 September 2022

From 15 July to 11 September 2022, we welcome the Stuttgart gallery Galerie Kernweine to 'The Gällery - Space for Photography'. Oliver Kröning, who curates the exhibition, explores a question that dynamically runs through our lives, but to which there is no consistent answer: Under the title 'WHO AM I? I AM.', positions of four international photographers are shown who individually deal with the search for identity and provide insights into different ways of life and social constructs. By looking at these different photographic perspectives, you too are invited to embark on a search for your own personal answer.

On display are works by Carlota Guerrero (ESP), Lin Zhipeng (aka No. 223) (CHN), Slava Mogutin (USA / RUS) and Thalía Gochez (MEX / SLV).

Curator: Oliver Kröning  
Curatorial assistance: Anna-Lena Reulein

#### Galerie Kernweine as guest in the Staatsgalerie

As a Space for Photography, 'The Gällery' is not only dedicated to the extensive photographic holdings of the Staatsgalerie collection, but also works in cooperation with national and international photo collections as well as important players in the city of Stuttgart. Every summer, we invite partners to 'The Gällery' to stage their exhibitions in our premises. Our first guest this year is the Stuttgart-based Galerie Kernweine Foto und Raum (g---k). With 'WHO AM I? I AM.', Oliver Kröning curates an exhibition that places contemporary, international perspectives on photography in the context of different

#### PRESS

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Opening hours:  
10 am – 5 pm  
Thursdays 10 am – 8 pm  
Closed Mondays

Extra opening hours for  
registered individual visitors  
and groups  
Tue – Sun from 9 am – 10 am  
and from 5 pm – 7 pm

environments through relevant themes.

### **About Galerie Kernweine**

Galerie Kernweine Foto und Raum (g-k) is a place for contemporary photography, visual media and discourse. In collaboration with artists, the team led by Oliver Kröning and Mick Orel develops and curates exhibition projects that challenge classical approaches and expand established formats. Workshops and event formats on the topics of photography and visual media take place on an alternating basis. The g-k café & bar is located in the gallery's rear courtyard. In our g-k online shop we sell limited photo editions, books, magazines and selected products.



**OSKAR SCHLEMMER,**  
Das Triadische Ballett, 1922,  
Staatsgalerie Stuttgart, © Oliver  
Kröning

**2022**

## **MOVED BY SCHLEMMER**

### **100 Years of Triadic Ballet**

Exhibition: 10 April – 9 October 2022

Festival: 30 September – 9 October 2022

Oskar Schlemmer's 'Triadic Ballet' premiered in Stuttgart in 1922 to mixed reactions of outrage and enthusiasm. Today, a hundred years later, it is celebrated all over the world, and the Bauhaus artist's complex world of ideas has lost none of its appeal. The Staatsgalerie remains firmly committed to Oskar Schlemmer's legacy. Our archive preserves the artist's papers, and our collection encompasses the largest body of his work, including seven figurines from the 'Triadic Ballet'. To this day, Stuttgart is probably the key location for anyone interested in Oskar Schlemmer.

### **Exhibition – Installations by Ulla von Brandenburg, Kalin Lindena and Haegue Yang**

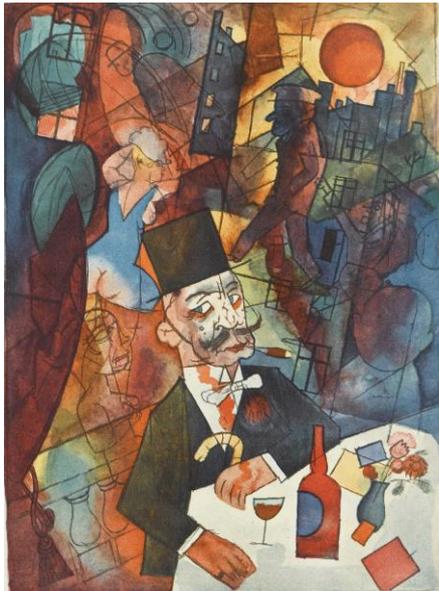
The centenary provides us with an occasion to take a fresh look at the 'Triadic Ballet' through the prism of the present. Three internationally renowned artists – Ulla von Brandenburg, Kalin Lindena and Haegue Yang – have been invited to present large-scale works that engage with Schlemmer's ideas and investigate their significance today. Wandering through and exploring the expansive installations offers visitors a new gallery experience. At the same time, the exhibition provides insights into the cosmos of the 'Triadic Ballet' and its reception all the way to the present day.

## **Festival – Bodies of the Present**

Where do we stand today in terms of our image of man, whom Oskar Schlemmer perceived as a 'machine human' in 1922? And how visionary can art be in times of social upheaval? Taking the utopian potential of the *Triadic Ballet* as our starting point, we explore these current and historical questions in our own dance and performance festival, which will be developed in cooperation with the independent dance scene and be held in Stuttgart's public urban space.

## **Exhibition concept**

Dr. Susanne Kaufmann, Steffen Egle



**GEORGE GROSZ,**  
Der Mädchenhändler (Blatt 8 in: Ecce Homo),  
Estate of George Grosz, Princeton,  
N.J./ VG Bild-Kunst, Bonn 2022

**2022/23**

## **GLITTER AND POISON OF THE TWENTIES**

### **George Grosz in Berlin**

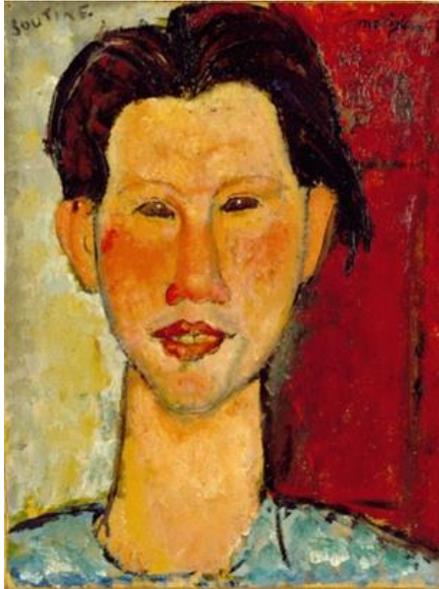
18 November 2022 – 26 February 2023

Our idea of life and suffering in the Berlin of the roaring twenties was shaped by a particular figure: George Grosz. In his works, he staged the moral decay of German society in all its ruthlessness. Grosz stood trial several times on charges of attacking public morals. His way of depicting reality is characterized by abstraction and exaggeration. The exhibition sheds light on how the artist's style developed in the 1920s.

Titled »The Relentless Eye: George Grosz in Berlin«, the exhibition was planned by Dr. Sabine Rewald for the Metropolitan Museum of Art in New York, but was canceled due to the pandemic. From November 2022 to February 2023, it can be experienced in a slightly modified form with an expanded selection of works at the Staatsgalerie. The approximately 100 paintings, watercolors, drawings, and prints presented come from the Staatsgalerie's holdings as well as from public and private collections in Europe and the United States.

### **Exhibition concept**

Dr. Sabine Rewald for the Metropolitan Museum of Art in New York



**AMEDEO MODIGLIANI,**  
Portrait of Chaim Soutine (Portrait de  
Chaim), 1915

**2023/24**

## **AMEDEO MODIGLIANI**

24 November 2023 – 17 March 2024

Amedeo Modigliani died in 1920 at the age of thirty-five, leaving an extensive sculptural and painterly oeuvre behind despite his premature death. In his art he had devoted himself almost exclusively to the human being. His portraits are as famous as his female nudes, which – although they have belonged to the canon of modern art for a hundred years – today once again raise questions about their image of woman.

The show will present some 100 paintings and works on paper by the Italian artist alongside examples by artists of his Parisian milieu, but also Gustav Klimt, Egon Schiele, Wilhelm Lehmbruck, and others. Astonishing parallels reveal themselves as we rediscover the exceptional character of Modigliani's art.

The exhibition is being realized in cooperation with the Museum Barberini.

### **Exhibition concept**

Prof. Dr. Christiane Lange, Ortrud Westheide