

Tracks. A Journal of Artists' Writings

Joe White

SO DIFFERENT WITH LEAVES
THE ROCK WALL
NEXT TO THE ROAD
DOMINANT IN THE VIEW
OF ALL THE TIMES
ONLY ONCE THE LIGHT
MADE THE SPACE RADIANT
AT THE BOTTOM
OF THE HILL TURN
THE CREEK
THE PULL OF THE FORD
THE ROCKS OF OLD CEMENT
THE EVEN DEPTH
A SMALL FALL
THE GATE BLOCKING THE DIRT PATH
THE TRUNK MEETING THE LINE
BETWEEN THE WATER AND THE BANK
THE CAR BRIDGE
LOOKING FOR FISH
TURN TO SEE
THE MASSIVE STONE BRIDGE
OF ALL THE TIMES
I'VE MISSED IT
AS WELL AS THE SALT PILE
BUT NEVER MISSING THE VIEW
FROM TRUSS STEEL FOOT
THROUGH THE WIRE
THE GIANT STEEL TUBES
HOLD THE EARTH APART
SO THE TRAIN FAR BELOW
MAY DUMP EARTH
FOR THE TRUCKS
TO HAUL AWAY

Shigeko Kubota

DUCHAMPIANA—

Nude Descending a Staircase

Nude Descending a Staircase
Nude Descendant un Escalier
Video Is Vacant Apartment
Video Is Vacation of Art
Viva Video . . .

Twenty Questions About My Work:

- 1) Did Marcel Duchamp do everything but Video?
- 2) Are we dancing still on the gigantic palm of Marcel Duchamp, thinking that it is a big continent and ocean?
- 3) Is there Life after death?
- 4) Is there Sex after death?
- 5) Is there Video after death?
- 6) Can we communicate with the dead through videotape?
- 7) By the way, is it always others who die, as Mr. Duchamp said in his epitaph?
- 8) The Art World of the Sixties evolved out of the dialectic tension of two poles: Art and Anti-Art. The art of the seventies seems to be developing on the tripartite evolution: art, anti-art and video as a vacation of art between them. Do you agree?
- 9) There is a history about history. Is there art about art like my "Video-Duchampiana"?
- 10) Are we dancing on the grave of Marcel Duchamp, as the American Indian does in the ritual Sun Dance? Rain Dance? Snake Dance?
- 11) Is Video the window of yesterday?
- 12) Is Video the window of tomorrow?
- 13) Is Video a door to open your mind?
- 14) Is Video a door to close your mind?
- 15) Is my video the "Vizio-Video"? (Vizio—1628-1774—the Italian philosopher, who believed in the eternal recycling of our Karma.)
- 16) Is Video Vengeance of Vagina?
- 17) Is Video Victory of Vagina?
- 18) Is Video Vacant Apartment?
- 19) Is Video Vacation of Art?
- 20) Viva Video!!!

Worum es geht

„Did Marcel Duchamp do everything but video?“ fragt die japanisch-amerikanische Künstlerin und Pionierin der Videokunst Shigeko Kubota in einem Textbeitrag, den sie 1977 in „TRACKS. a journal of artists' writings“ veröffentlicht. Sie formuliert damit den weitreichenden Einfluss des französisch-amerikanischen Künstlers Marcel Duchamp, der als Erfinder des Readymade und als Vordenker der Konzeptkunst gilt. Vielfach würde sich Kubota mit den Ideen Duchamps in ihrem eigenen Werk auseinandersetzen, so auch in ihrer Arbeit „Marcel Duchamp und John Cage“, die 1968 während des heute legendären Schachspiels zwischen Duchamp, seiner Frau Alexina (Teeny) und John Cage in Toronto entstand.

Titel	Tracks. A Journal of Artists' Writings
Inventarnummer	AS 2018/1
Medium	<u>Zeitung, Zeitschrift</u>
Personen	<u>Shigeko Kubota</u> (Verfasser / Verfasserin): * 1937 Nigata † / <u>Nam June Paik</u> (Verfasser / Verfasserin) / <u>Öyvind Fahlström</u> (Verfasser / Verfasserin): * 28. Dez. 1928 Sao Paulo – † 09. Nov. 1976 Stockholm
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