

In Gratitude

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Niko, Oslo, Norway

I thank you for your letters, religious and thoughts. They have come from all over the world, including every part of America, Europe, Asia and Africa. There was a consolation to me, since both John and I believed in brotherhood and understood that your beyond race, color and creed. They have come from all walks of life, including those who are in prison. The kind letters from prisoners especially warmed my heart.

I thank you for sending your checks to Spirit Foundation. It came in 50 cents, one dollar, five dollars, and has now reached 100 thousand dollars. It is a beautiful thing. All these are, essentially, were unpaid. All expenses were paid out of John's own pocket. There are some of you who had given about everything they had for the Spirit Foundation and I am sure that you will be glad to see that the money is being used in the way that you intended. All expenses were paid out of the money of government will go straight to the people in need at the end of the year. I intend to maintain the simple and effective operation. Spirit Foundation has not and will not continue to participate in any outside activity or subsidizing.

I thank you for your concern for people who are standing against John's name after his death. There are some of you who had given about everything they had for the Spirit Foundation and I am sure that you will be glad to see that the money is being used in the way that you intended. All expenses were paid out of the money of government will go straight to the people in need at the end of the year. I intend to maintain the simple and effective operation. Spirit Foundation has not and will not continue to participate in any outside activity or subsidizing.

I thank you for your feeling of anger for John's death. I share your anger. I am angry at myself for not having been able to protect John. I am angry at those who would have taken any money and spent it on this cause. The only way to stop them is to have them and retain as John felt it could be. The only way to stop them is to have them and retain as John felt it could be. The only way to stop them is to have them and retain as John felt it could be.

I thank you for your love and care for our people. There is all it takes. Love is the key. Maybe there, we will be able to prevent ourselves from getting into trouble. Maybe there, we will be able to prevent ourselves from getting into trouble. Maybe there, we will be able to prevent ourselves from getting into trouble.

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Love,
John
Jan. 11, 1961
New York City

Worum es geht

Offener Brief / Danksagung. - Am späten Abend des 8. Dezembers 1980, acht Wochen nach seinem 40. Geburtstag, fiel John Winston Ono Lennon vor dem Dakota-Building in New York, Appartementhaus der Lençons, einem Attentat zum Opfer: mit fünf Revolverschüssen niedergestreckt von einem Mann, dem er kurz zuvor noch ein Autogramm gegeben hatte. Das Entsetzen darüber ging um die ganze Welt. Abertausende Menschen bekundeten Yoko Ono ihr Beileid und spendeten Geld für die von Lennon und Ono gegründete Wohltätigkeitsorganisation »Spirit Foundation«. In einem langen offenen Brief, publiziert in der New York Times vom 18. Januar 1981, bedankt sich Yoko Ono Lennon für die Anteilnahme und Spenden. Sie geht auch auf die Wut der Fans auf den Mörder ein und plädiert für eine »Rache«, die nicht von Entrüstung, sondern von Liebe geprägt sein möge. Es gehe darum, die Gesellschaft in eine zu verwandeln, die auf Liebe und Vertrauen basiert. »Love breeds love.« - »Dann vielleicht«, so fährt Yoko Ono fort, »werden wir einander davor bewahren können, gewalttätig zu werden. Denn die Gewalt steckt nicht in den Waffen, sondern in unseren Herzen.« [WE]

Titel	In Gratitude
Inventarnummer	AS 2015/1091
Medium	<u>Archivalie</u>
Personen	<u>Yoko Ono</u> (Verfasser / Verfasserin / Künstler / Künstlerin): * 18. Febr. 1933 †
Datierung	1981
Technik	Druck
Material	Papier
Maße	Höhe: 57,70cm(Blatt) / Breite: 36,80cm(Blatt)
Urheberrecht	Yoko Ono. Used by Permission/ All Rights Reserved
Status	<u>Inventarisiert</u>
Sammlungsbereich	<u>Archiv Sohm</u>

Standort

Depot

Hinweis

Staatsgalerie Stuttgart, Archiv Sohm, erworben 1981 mit Lotto-Mitteln

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